

1. Душа (The soul - Russian Waltz)

I Felici-Version Streicherversion

Joachim Johow
2010

Presto
Am

3 Am **A** E E Am G C

11 E Am Am E E Am G C

19 E Am C G⁷ C E Am G G

28 C **B** A Dm G C F B^o E Am

37 A⁷ Dm G C F B^o E Am

45 **C** E Dm Am E Am Dm Am

52 E E Dm Am E Am

58 Dm E Am **D** E liegen lassen

f *ff* *mf* 2

64 **E**
Am E E Am G C E Am
p *f*

74 Am E E Am G C E Am
f

82 C G7 C E Am G G C

90 **F**
A Dm G C F B° E Am A7

99 Dm G C F B° E

105 Am *rit.* F B° E Am
p

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Presto **4** **A**

13

21

B *mf* *ff*

29

37 *mf* *ff* *mf*

45 **C** *ff*

53 *f* *mf*

61 **D** **E** *p* *f*

74 *f*

82

90 **F** *rit.* *p* *pp*

100

105

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Presto

4 **A**

14

24 **B**

34

45 **C**
f *ff*

53 *mf*

61 **D** **E**
p *f*

73 *f*

80

87 **F**
mp

92

98 *ff*

104 *rit.* *p* *pp*

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Violine 2

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Presto

4

A

13

21

29 **B**

37

45 **C**

51 *ff*

57 *f*

D

2

65 **E**

f

74

f

82

90 **F**

96

103 rit.

p

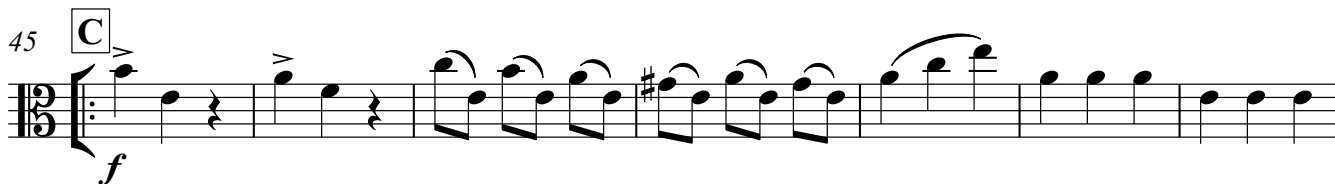
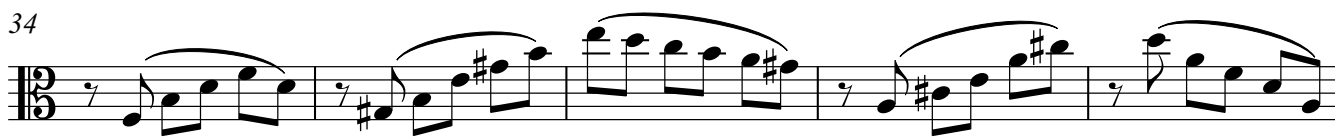
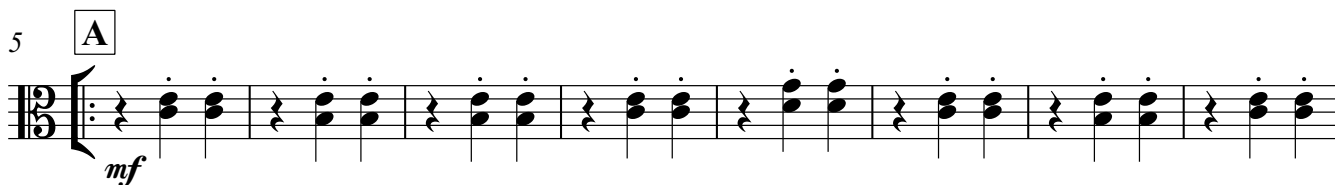
pp

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Presto
divisi



52

58

66

71

78

87

96

102

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Presto

A

10

19

19

28

B

36

36

45

45

C

54

54

D

66

66

E

75

75

85

F

95

95

103

103

rit.

p pp

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Presto

A

1
pizz

10

19

28

B

41

C

41
ff

51

51
f *mf*

61

D

E

61
mf *mp* *p*

71

80

89

F

100

rit.

100
p *pp*

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Presto

Musical notation for measures 1-4. The score is in 3/4 time. The right hand plays chords with a tenuto line, and the left hand plays a simple bass line. A 'Ped.' (pedal) marking is present below the first measure.

5 **A**

Musical notation for measures 5-12. Measure 5 is marked with a box 'A' and a dynamic marking of *mf*. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings are present below the staves.

13

Musical notation for measures 13-20. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings are present below the staves.

21

Musical notation for measures 21-28. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings are present below the staves.

29 **B**

Musical notation for measures 29-32. Measure 29 is marked with a box 'B' and a dynamic marking of *f*. The right hand plays a melodic line with slurs, and the left hand has a simple bass line. Pedal markings are present below the staves.

34

Musical notation for measures 34-38. Treble clef with eighth-note runs and slurs. Bass clef with dotted half notes and slurs.

39

Musical notation for measures 39-44. Treble clef with eighth-note runs and slurs. Bass clef with dotted half notes and slurs.

45 **C**

Musical notation for measures 45-51. Treble clef with chords and eighth-note runs. Bass clef with eighth-note runs.

52

Musical notation for measures 52-57. Treble clef with chords and eighth-note runs. Bass clef with eighth-note runs.

58 **D**

Musical notation for measures 58-65. Treble clef with chords and rests. Bass clef with eighth-note runs.

66 **E**

Musical notation for measures 66-72. Treble clef with chords and eighth-note runs. Bass clef with eighth-note runs.

74

_____ ^ _____ ^ _____ ^ _____ ^ _____ ^ _____ ^ _____ ^

82

_____ ^ _____ ^ _____ ^ _____ ^ _____ ^ _____ ^ _____ ^

90 **F**

_____ ^ _____ ^ _____ ^ _____ ^ _____ ^

95

_____ ^ _____ ^ _____ ^ _____ ^ _____ ^

100

_____ ^ _____ ^ _____ ^ _____ ^ _____ ^

105

rit.

p *pp* *pp*

p *pp*

8va

_____ ^ _____ ^ _____ ^ _____ ^ _____ ^