

# 1. Душа (The soul - Russian Waltz )

I Felici-Version Streicherversion

Joachim Johow  
2010

**Presto**  
Am

3 Am **A** E E Am G C

11 E Am Am E E Am G C

19 E Am C G<sup>7</sup> C E Am G G

28 C **B** A Dm G C F B<sup>o</sup> E Am

37 A<sup>7</sup> Dm G C F B<sup>o</sup> E Am

45 **C** E Dm Am E Am Dm Am  
*f* *ff*

52 E E Dm Am E Am  
*f*

58 Dm E Am **D** E liegen lassen  
*mf* 2

64 **E**  
Am E E Am G C E Am  
*p* *f*

74 Am E E Am G C E Am  
*f*

82 C G7 C E Am G G C

90 **F**  
A Dm G C F B° E Am A7

99 Dm G C F B° E

105 Am *rit.* F B° E Am  
*p*

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**Presto** **4** **A**

13

21

**B**

29 *mf* *ff*

37 *mf* *ff* *mf*

45 **C** *ff*

53 *f* *mf*

61 **D** **E** *p* *f*

74 *f*

82

90 **F**

100

105 *rit.* *p* *pp*

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**Presto**

4 **A**

14

24 **B**

34

45 **C**  
*f* *ff*

53 *mf*

61 **D** **E**  
*p* *f*

73 *f*

80

87 **F**  
*mp*

92

98 *ff*

104 *rit.* *p* *pp*

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Violine 2

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**Presto**

4

**A**

13

21

29 **B**

37

45 **C**

51 *ff*

57 *f*

**D**

2

65 **E**

*f*

74

82 *f*

90 **F**

96

103 rit.

*p*

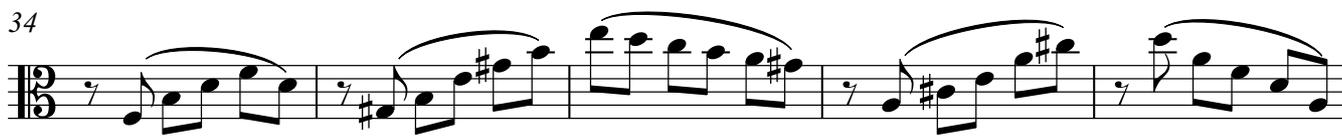
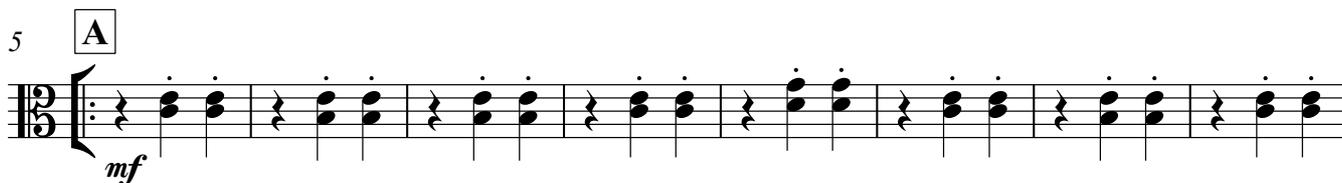
*pp*

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**Presto**  
divisi





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Joachim Johow  
2010

Presto

A

10

19

19

28

B

36

36

45

45

C

54

54

D

66

66

E

75

75

85

F

95

95

103

103

rit.

p pp

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Presto

A

*pizz*

10

19

28

B

41

C

*ff*

51

*f* *mf*

61

D

E

*mf* *mp* *p*

71

80

89

F

100

rit. . . . .

*p* *pp*

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**Presto**

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays chords with a tenuto line, and the left hand plays a simple bass line. A 'Ped.' (pedal) marking is present under the first measure.

5 **A**

Musical notation for measures 5-12. Measure 5 is marked with a box 'A' and a dynamic marking of *mf*. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings are present under measures 5, 6, 7, 8, 9, 10, 11, and 12.

13

Musical notation for measures 13-20. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings are present under measures 13, 14, 15, 16, 17, 18, 19, and 20.

21

Musical notation for measures 21-28. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings are present under measures 21, 22, 23, 24, 25, 26, 27, and 28.

29 **B**

Musical notation for measures 29-33. Measure 29 is marked with a box 'B' and a dynamic marking of *f*. The right hand plays a melodic line with slurs, and the left hand has a simple bass line. Pedal markings are present under measures 29, 30, 31, 32, and 33.

34

Musical notation for measures 34-38. Treble clef with eighth and quarter notes, some beamed. Bass clef with dotted half notes. Slurs are present under the bass line.

39

Musical notation for measures 39-44. Treble clef with eighth and quarter notes, some beamed. Bass clef with dotted half notes. Slurs are present under the bass line.

45 **C**

Musical notation for measures 45-51. Treble clef with chords and eighth notes. Bass clef with eighth notes. A box labeled 'C' is above the first measure.

52

Musical notation for measures 52-57. Treble clef with chords and eighth notes. Bass clef with eighth notes.

58 **D**

Musical notation for measures 58-65. Treble clef with chords and eighth notes. Bass clef with eighth notes. A box labeled 'D' is above the first measure.

66 **E**

Musical notation for measures 66-72. Treble clef with chords and eighth notes. Bass clef with eighth notes. A box labeled 'E' is above the first measure. Slurs are present under the bass line.

74

\_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^

82

\_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^

90 **F**

\_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^

95

\_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^

100

\_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^

105

*rit.*

*p* *pp* *pp*

*p* *pp*

8va

\_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^ \_\_\_\_\_ ^